BLACK & WHITE GALLERY/PROJECT SPACE

En Plein Air Reloaded: Green Fuse







JACK HENRY Bolts, 2021 Gypsum cement, epoxy resin and steel

 $96 \times 76 \text{ in}$ $243.8 \times 193 \text{ cm}$



MICHAEL KRONDL Gale, 2021 Single-channel video, 2mins continuous loop

Editions 1-5 of 5



SHIMON OKSHTEYN White Shoe (table vase/planter), 1993-2021 Polyurethane

 $8 \times 14 \times 5 \frac{1}{2}$ in $20.3 \times 35.6 \times 14$ cm Editions 2-25 of 25 + 1P



MEGAN FOSTER Purple Bear, 2017 Acrylic on canvas

 54×68 in 137.2×172.7 cm



MEGAN FOSTER Solar Rock 103, 2014 Acrylic on canvas

 $40 \times 40 \text{ in}$ 101.6×101.6 cm



\$12,500

\$1,200

\$750

\$10,000

\$5,500



MEGAN FOSTER
Nite Bright (Negative), 2021
Acrylic and collage on panel

\$4,500

 $36 \times 24 \text{ in}$ $91.4 \times 61 \text{ cm}$



MEGAN FOSTER

Nite Bright (Positive), 2021

Acrylic and collage on board 40×30 in

\$4,500



MEGAN FOSTER
Sifter (Gold), 2020
Collage on paper $48 \times 36 \text{ in}$ $121.9 \times 91.4 \text{ cm}$

 $101.6 \times 76.2~\text{cm}$

\$1,500



MEGAN FOSTER
Sifter (Mixed), 2019
Collage on paper $48 \times 36 \text{ in}$ $121.9 \times 91.4 \text{ cm}$

\$1,500



MEGAN FOSTER
Snow Geese, 2018
Acrylic and collage on canvas 42×40 in

 $106.7 \times 101.6 \text{ cm}$

\$6,000



MEGAN FOSTER
Snow Geese II, 2018
Acrylic and collage on canvas 44×40 in 111.8×101.6 cm

\$6,000



JACK HENRY Violet (Parking Lot Arrangement 5), 2019 Epoxy resin and steel

 $18 \times 18 \times 12 \text{ in}$ $45.7 \times 45.7 \times 30.5 \text{ cm}$

JACK HENRY \$3,200

Overgrowth (Wilderness 6), 2020

Gypsum cement, epoxy resin and steel

 $20 \times 16 \times 2 \text{ in}$ 50.8 × 40.6 × 5.1 cm



JACK HENRY Haze (Wilderness 3), 2020 Gypsum cement, epoxy resin and steel

 $20 \times 16 \times 2$ in $50.8 \times 40.6 \times 5.1$ cm



JACK HENRY Ice Storm (Wilderness 7), 2020 Gypsum cement, epoxy resin and steel

 $26 \times 20 \times 2$ in $66 \times 50.8 \times 5.1$ cm



JACK HENRY

Late Fall (Wilderness 4), 2020 Gypsum cement, epoxy resin and steel

 $20 \times 16 \times 2$ in $50.8 \times 40.6 \times 5.1$ cm



JACK HENRY

Wilderness 2, 2020 Gypsum cement, epoxy resin and steel

 $32 \times 24 \times 2$ in $81.3 \times 61 \times 5.1$ cm

\$2,400

\$3,200

\$3,400

\$3,200

\$3,600



JACK HENRY Shade (Parking Lot Arrangement 2), 2019

Epoxy resin and steel

 $15 \times 9 \times 6$ in $38.1 \times 22.9 \times 15.2$ cm



MICHAEL KRONDL

\$3,500

\$2,400

Beach Grass Drawing, 2021 Archival digital prints on seven Dura Bond panels. Each image shot 1/4 seconds apart.

 12×130 in 30.5×330.2 cm Editions 1-5 of 5



CRISTINA DEL CAMPO

\$1,200

Environment #6, 2012 Gouache, acrylic and graphite on paper

 $14 \times 20 \text{ in}$ 35.6 × 50.8 cm



CRISTINA DEL CAMPO

\$1,200

Environment #4, 2012 Gouache, acrylic and graphite on paper

 14×20 in 35.6×50.8 cm



CRISTINA DEL CAMPO

\$1,200

Environment #7, 2012 Gouache, acrylic and graphite on paper

 $14 \times 20 \text{ in} \\ 35.6 \times 50.8 \text{ cm}$



CRISTINA DEL CAMPO

\$1,200

Environment #1, 2012 Gouache, acrylic and graphite on paper

14 × 20 in 35.6 × 50.8 cm



CRISTINA DEL CAMPO

Environments #8, 2012 Gouache, acrylic and graphite on paper

 $14 \times 20 \text{ in}$ 35.6 × 50.8 cm



CRISTINA DEL CAMPO

Environment #3, 2012 Gouache, acrylic and graphite

 $14 \times 20 \text{ in}$ 35.6 × 50.8 cm



CRISTINA DEL CAMPO

Environment #5, 2012 Gouache, acrylic and graphite on paper

 14×20 in 35.6×50.8 cm



CRISTINA DEL CAMPO

Environment #2, 2012 Gouache, acrylic and graphite on paper

 $14 \times 20 \text{ in} \\ 35.6 \times 50.8 \text{ cm}$



SHIMON OKSHTEYN

Save \$50, 2018 | 2019 Acrylic and collage on canvas

36 × 40 in 91.4 × 101.6 cm



SHIMON OKSHTEYN

Birds Of A Feather Flock Together, 2019 Acrylic and collage on canvas

 40×43 in 101.6×109.2 cm

\$1,200

\$1,200

\$1,200

\$1,200

\$30,000

\$45,000



SHIMON OKSHTEYN Nature Still-Life, 2019 Acrylic and collage on canvas

 $38 \times 48 \text{ in}$ $96.5 \times 121.9 \text{ cm}$



ISADORA CAPRARO Red Landscape, 2020 Acrylic & graphite on paper

 $12 \times 16 \text{ in}$ $30.5 \times 40.6 \text{ cm}$



ISADORA CAPRARO Green Landscape, 2021 Acrylic, oil & graphite on canvas

39 1/2 × 56 1/2 in 100.3 × 143.5 cm



ISADORA CAPRARO

Oceanscape, 2021 Acrylic, oil & graphite on canvas

65 1/2 × 57 1/2 in 166.4 × 146.1 cm



SHIMON OKSHTEYN

White Shoe Planter, 1993 Polyurethane

 $53 \times 25 \times 25$ in $134.6 \times 63.5 \times 63.5$ cm Edition of 5

\$35,000

\$1,300

\$4,700

\$5,200

\$12,000